

Dale Kedwards

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EDUCATION

- 2011–2015 **PhD, English and Related Literature, University of York**
Funded by the British Arts and Humanities Research Council
- 2009–2010 **MA, Norse and Viking Studies, University of Nottingham (Distinction)**
Funded by the Arts and Humanities Research Council
Margaret Orme Prize, Viking Society for Northern Research
- 2008–2009 **Diploma í hagnýt Íslenska við Háskóla Íslands (ágeitiseinkunn)**
Styrkt af Mennta- og menningarmálaráðuneytið.
- 2005–2008 **BA, English, University of Birmingham (First Class)**
Geoffrey Shepherd Prize for Medieval Studies

EMPLOYMENT

- 2019–2021 **HM Queen Margrethe II Distinguished Research Fellow**
Þjóðminjasafnið Íslands and Det Nationalhistoriske Museum at Frederiksborg Castle, Denmark. Funded by a major award from the Carlsberg Foundation.
- 2016–2018 **Postdoctoral Research Fellow**
Syddansk Universitet, Denmark.
- 2015–16 **Postdoctoral Research Fellow**
University of Zürich, Switzerland.
- 2015 **Student Experience Officer**
University of Birmingham, UK.
- 2009–10 **Marketing and Communications Coordinator**
Aston Business School, UK.

PROJECTS

WRITING FUTURES

A virtual exhibition (Þjóðminjasafnið Íslands and Det Nationalhistoriske Museum at Frederiksborg Castle, Denmark) about looking to the past to think about the future.

THE WORLD MAPS OF MEDIEVAL ICELAND

A book exploring the earliest world maps drawn in medieval Iceland, and what they tell us about medieval peoples' understanding of their place in the world.

PUBLICATIONS

For a complete list of my writings please see
www.dalekedwards.com

EVENTS ORGANISATION

- 2021 Exhibition launch, *Writing Histories, Writing Futures*, with Þjóðminjasafnið Íslands and Det Nationalhistoriske Museum at Frederiksborg Castle.
- 2018 *Interstellar Skies: The Lunar Passage in Literature through the Ages*, at Syddansk Universitet. Keynote speakers included Times Literary Supplement/Blackwell's Prize-winning poet Matthew Francis, and Yale anthropologist of space exploration Lisa R. Messeri
- 2017 *Crossing Borders in the Insular Middle Ages, 2nd Biennial Conference*, University of Birmingham.
- 2012 *Norse in the North: Norse Culture and Latin Learning*, University of York.

PRESS COVERAGE

- 2020 Interview (1hr 6mins) with the New Books Network, *New Books in History*:
<https://newbooksnetwork.com/the-mappae-mundi-of-medieval-iceland>
- 2020 Feature on my book by the Carlsberg Foundation, 'Mappae Mundi: Islands Tidligste Verdenskort Under Lup':
<https://www.carlsbergfondet.dk/da/Nyheder/Nyt-fra-fondet/Nyheder/Mappae-Mundi-Islands-tidligste-verdenskort-under-lup> (20th Oct 2020).
- 2017 Feature on my research in German newspaper *Flensborg Avis* (27th Jan 2017).
- 2017 Feature on my research in Danish newspaper *Jyllands Posten* (24th Jan 2017),
<http://jyllands-posten.dk/nyviden/ECE9311850/allerede-i-middelalderen-troede-man-at-jorden-var-rund/>
- 2017 Interview with *videnskab.dk* (22nd Jan 2017) about the popular misconception that medieval people thought the world was flat <http://videnskab.dk/krop-sundhed/middelalderens-skandinaver-troede-at-jorden-var-rund>
- 2016 Article for *History Today* about medieval imaginings of the Earth from space, stimulated by British astronaut Tim Peake's tweet of the Hereford map (c.1300) from aboard the International Space Station (online at <http://www.historytoday.com/dale-kedwards/world-high>)

REFEREES

Available on request

